



Dancin' Stars & High Note School of the Performing Arts
7757 Edmonds Street
Burnaby, BC.
V3N 1B9

For More Information, log on to www.dancinstars.com
Call us at 604-524-3516

COMPETITIVE INFORMATION 2024 - 2025

Dear Parents,

Welcome to the competitive team! Last year was a great year with lots of success and growth. I am excited for our students to continue to show-off their talents and invite new talent to our competitive team.

Firstly, I want to remind all students and parents of the dedication and commitment that is involved in being part of such an amazing experience. It is very important that your child attends every class and learns the choreography and asks the instructor for help when needed! The technique classes are just as important as the competitive classes. We want to ensure all students are training to not only become energetic performers, but technical dancers as well. You need to notify us for any absences so we can inform the instructor and make any necessary arrangements.

We understand that money can be a concern. We have tried to keep our fees as low as possible and we are offering a competitive and professional development program which will allow students to attend as many as 5 classes a week. These 5 classes can include choreography classes for groups only. However, 3 of these classes must be technique classes. This price includes 2 group competitive choreography classes. The cost for this program is \$352.80 including tax per month and an additional \$68/month plus taxes (\$71.40 with tax), per class if your child decides to do more than 5 classes. The cost for duets/ trios or solos is as follows:

- Groups from September to June (min of 4) one hour per week, 34 classes = \$120.00 plus tax per month or \$1200 plus tax per year/per person (this is for children not attending the competitive or professional development program)
- Duo/trio (min of 2 max of 3) 1 hour classes per week 34 classes = \$180.00 plus tax per month or \$1800 plus tax per year/per person.
- Solo (max 1 student) half hour per week for 13 hours = \$250.00 plus tax per month or \$2500.00 plus tax per year.

**Applicable taxes will be added at time of registration. The prices above do not include applicable taxes*

These fees are just for the choreography and do not include the entry fees for competition. **Note:** each competition charges different amounts. This is just a rough estimate: Solo = \$120.00, duet/trio = \$65.00 per person, group = \$50.00 per person. When I receive the information from each competition I will notify you ASAP!

We encourage the dancers to take advantage of the FREE studio space to practice (see office staff for more details). The instructor reserves the right to recommend that a dancer(s) requires additional practice outside of the regular class time. If necessary, the instructor will require the dancer to take a private lesson with them to catch up or clarify the choreography. Additional private class fees will be the responsibility of the parent/guardian or student.

I am excited to start another great and successful year with all the returning and new students. If you have any questions email me at dancinstarsbc@gmail.com. On behalf of my staff and myself, I thank you and look forward to a new and exciting year!

What is a competitive team?

The competitive team is a group of students who enjoy performing, want to challenge themselves and wish to compete against other dance schools. In this team, students choose what they would like to compete in. i.e. if a student really enjoys hip-hop then they would learn a dance routine that would be used to compete with other schools in the lower mainland. Not only will the team be dancing in local competitions and festivals but also dancing in various shows, fundraisers, and local events.

What is competition?

Competition is when dance schools compete against each other and are adjudicated by professional dancers and choreographers. When the dance routines are entered they are matched with other dancers who are of the same age and skill level. The students compete for medals, trophies, and scholarships. It is important to realize that when we enter competition it isn't about winning but experiencing the excitement of being on stage and improving by listening to the feedback and enjoying the whole competitive atmosphere in a positive manner.

How do I know that my child is ready for competitions?

When you sign up for the competitive team it is a big commitment! In order to get the full experience students must be motivated, dedicated and love to dance! Choreography needs to be ready by March. It is important that students attend each class so that they know the new choreography and can go on stage with confidence. In the first year, we suggest the student compete in two dance numbers. This will allow your child to get the full experience and decide if this is something they would like to do more of or continue recreationally. If your child loves to dance in front of an audience and can't stop dancing around the house this is probably the best experience for them!

What happens if the team wins a trophy or cash prizes?

In many of these competitions, students may receive trophies. Students who win in a solo get to keep the trophies! With a duet or trio the trophy will be shared for the year between

the students and given back to the studio later on or kept at the studio the entire time. This is up to the students, parents, teacher and director. In the case that a group wins a trophy it will be displayed at the studio. When students and studio receive cash prizes the money will stay with the studio and shared between the studio and students who won and put towards next year's fees or fundraising for the group to attend other competitions, workshops etc. We feel that this is the best way to distribute the money since the competitions give money as scholarships for dance.

What is the goal of a competitive team?

The goal of competition is to win but to enjoy the experience of being on stage and performing. When we decided to set up a competitive team we all had the same goal and that was to ensure that children have the opportunity to perform and challenge themselves. One of the great advantages of competition is having the opportunity to take master classes with famous dancers, choreographers, and the chance to audition for national teams. We are extremely dedicated to making sure that each and every child has a good time performing each dance to the best of their ability and to constantly challenge themselves!

When is competition?

The competition season starts after January and is generally on the weekends and evenings! However, some of the festivals and competitions do run during the week. Students may have to miss school. We try our best to have the children compete on the weekends. We will be sending a list of competition dates and times A.S.A.P!

Attendance

Training is just as important as performing. Failure to attend both training and choreography classes will result in not being able to perform/compete in upcoming competitions events. If the student misses too many classes (at the director's/instructor's discretion), a re-choreography/spacing fee of \$100 will be charged. Failure to show at a competition without adequate notice will result in the student being terminated from the competitive program. The student will still be obligated to pay for the remainder of the program and all fees.

If the student misses more than 30% of classes (*Technique and Choreography Classes*), the student is required to book private lessons with their instructor to catch up what they have missed in class. No exceptions!

If a student is sick, they may come to class in a mask and sit out to watch, this way they still get to see what the class is learning so they don't miss out on important information or choreography. Please wear a mask or have the parents call the office to inform them that their child will be missing class due to illness. In this case the dancer is responsible to catch up any choreography they have missed.

How can parents/guardians be involved?

We have a committee of parents who are involved in brainstorming, fundraising, carpools, and phone networks. The committee meets once a month to discuss upcoming events, ideas and general information. These meetings are open to every parent whose child is on the competitive team. Please inform Sonica if you are interested! Remember you are an important part of the whole experience.

What classes will I participate in?

Every student on the competitive team must take two technique &/or classes a week. It is extremely important that he/she develops with adequate training and muscle development. Here are suggestions of classes that will help insure that each child develops, and strengthen their technique. Break dance is not a requirement but encouraged.

The classes are as follows:

- Hip Hop – Break Dance
- Break Dance - Hip Hop
- Hip Hop & Street Jazz

We also have a professional development class that allows the students to take as many as 5 classes a week on any day of the week. These classes will ensure that your child is getting the best training at a lower rate. Please ask us for more details.

Outside Dance Groups

Dancin'Stars does not encourage students to belong to any additional dance groups or dance studios outside of Dancin'Stars as any student that does belong to another dance group or dance studio could potentially let their team down by having a conflicting performance schedule. This would not be fair to your peers or studio if you have a conflict. Please be respectful and committed to your fellow dancers as well as Dancin'Stars.

What is the Competitive Adult Program?

It's 1 technique class + 1 competitive choreography class. The focus will be on technique & choreography! In an hour be ready to sweat and have fun! Additional classes are not required, however, recommended. This is great for adults who would like to bring their dance on another level, and more performing opportunities!

What is the Competitive Novice Program (*Mini Hip Hoppers 3-6 Years Old*)

It's 1 technique class + 1 competitive choreography class. The focus will be on technique & choreography! In an hour be ready to sweat and have fun! Additional classes are not required,

however, recommended. This is great for kids who would like to bring their dance on another level, and more performing opportunities!

What are the fees?

We have tried to keep fees as low as possible to ensure that each and every child has the opportunity to compete. The two mandatory classes will be the regular school fees, the fee for the choreography classes will be as follows:

- Group (min of 4 students) 1 hour per week = \$1,260.00
- Duo/trio - 1 hour per week = \$1,890.00
- Solo - 1/2 hour per week 13 hours = \$2,625.00

When teachers are choosing groups they may ask your child to participate in groups, duet/trios, and solos. It is your decision on what groups, trios, duos, and solos you participate in. We also have the professional and competitive development program that allows students to take up to 5 classes a week for \$352.80/month including tax, and if he/she would like to attend more classes, it would be an extra \$71.40/month including tax, per class. We have kept the prices low so that students have the opportunity to develop in many areas of dance and learn from a variety of teachers.

We offer competitive programs for all ages and levels. Here are the available options. **The minimum requirement for any competitive student is two technique classes unless; your child is in our Novice Program.** Please note that these prices (only include the cost of the dance class) do not include shoes, costumes, and competition fees.

Pricing

SOLO'S

2 Classes - includes 15% off second class = \$1,554.00 (includes GST)

Solo Competitive Choreography (1/2 hour lessons equivalent to max. 13 hours) = \$2,625.00 (includes GST)

Total Cost = \$4,179.00 (includes GST)

The Monthly Fee = \$417.90 (includes GST)

DUO'S & TRIO'S

2 Classes - includes 15% off second class = \$1,554.00 (includes GST)

Duo/Trio Competitive Choreography (1 hour lessons) = \$1,890.00 (includes GST)

Total Cost = \$3,444.00 (includes GST)

The Monthly Fee = \$344.40 (plus GST)

GROUPS

2 Classes - includes 15% off second class = \$1,554.00 (includes GST)

Group Competitive Choreography = \$1,260.00 (includes GST)

Total Cost = \$2,814.00 (includes GST)

The Monthly Fee = \$281.40 (includes GST)

Mini Hip-Hoppers (3-5 Years Old) / Adult Competitive

1 Class = \$840.00 (includes GST)

Group Competitive Choreography = \$1,260.00 (includes GST)

Total Cost = \$2,100.00 (includes GST)

The Monthly Fee = \$210.00 (includes GST)

Professional Development Program (P. D. P)

Love dance?! Looking at taking more than three classes a week? We have the perfect program for you! The PDP Program is geared to dancers wanting up to 5 hours of dance per week (up to five dance classes) including technique, recital, and group competitive classes. In this program you can take up to two group competitive classes only. It's a great deal!

The Monthly Fee = \$352.80 per month including tax

Team bags & Tracksuits?

When you register for the competitive team, you will need a Dancin' Stars clothing item! With this item, you are expected to wear it at all competitions, festivals, recitals and any other event the team may be involved in. The competitive clothing item is a part of our identity and all dancers are required to wear their tracksuit at all competitions, performances etc. Bags cost \$95.00 plus GST, and tracksuits \$150.00 plus GST.

How do I register for the team?

Book an appointment with Sonica in the office to fill out a registration form. Please note that this is a year commitment and each student who signs up will be expected to compete in every competition, festival or event! If you would like any more information we can be reached at the office at 604-524-3516 or by e-mail at dancinstarsbc@gmail.com, you can also go online to our website and register, www.dancinstarsbc.com.

I _____ have read, understood and will comply with all of the competitive information (*rules and regulations*) for Dancin’ Stars & High Notes School of Performing Arts. I have also read and understood and will comply with the Dancin’ Stars & High Note School of Performing Arts 2024/2025 expectations.

Student’s Signature _____ Date _____

Parent’s Signature _____ Date _____